

## DIGITAL SHORTS 2008: CAUGHT SHORT & DIGITAL NATION Guidelines

A UK Film Council supported scheme, run in partnership with Screen Yorkshire for emerging talent in the Yorkshire and Humber region.

### **INTRODUCTION**

Screen Yorkshire has run the Digital Shorts scheme since 2003 with the aim of seeking out and developing filmmakers with fresh, distinctive voices and cinematic flair. The commissioned films have played a vital role in progressing filmmakers' careers, screening at international film festivals including Edinburgh, Clermont-Ferrand and at the Short Film Corner in Cannes. Martin Radich was commissioned to direct *Wake Up* through the Digital Shorts scheme in 2004, went on to be selected for the UK Film Council's Cinema Extreme scheme and has made his first feature film, *Crack Willow*, supported by the UK Film Council's New Cinema Fund and Screen Yorkshire which premiered at Edinburgh. KING PONCE, a Screen Yorkshire Digital Short film directed by Samuel Donovan (2007) was a finalist at the Manhattan Short Film Festival which offered worldwide screenings, and was nominated for the Yorkshire Short Film Award at Leeds International Film Festival, screened at Encounters and has secured a sales agent (Network Ireland Television)

**Please note that the scheme has changed and that these guidelines detail the application process for 2008 Digital Shorts (Year 1) and 2009 (Year 2) and Digital Nation. Digital Shorts and Digital Nation in Yorkshire and Humber region will operate in a new way.**

Digital Nation replaces the scheme which was known as Digital Shorts Plus and invites applications from writers, directors and writer/directors who are ready to make the leap to more ambitious cinematic short films.

### **DIGITAL SHORTS:**

#### **CAUGHT SHORT**

##### **Year 1**

We will commission six films. Four films will be made on budgets of £10,000 and two films will be made on budgets of £16,000. These budgets are to include all fees including music. You will be expected to pay your crew the national minimum wage and your actors, Equity minimum rates. We would also expect that you would also use a casting director. Each film's budget will include £500 to pay for an industry script development executive suited to the needs of your project and £250 towards marketing and promoting your film.

**One of these six films will be commissioned under the new strand 4MATIONS DIGITAL SHORTS which will have its own guidelines and deadline date. In 2008, 4mations Digital Shorts will open for applications on the 10<sup>th</sup> October and close**

on the 10<sup>th</sup> November. If you are an animator then you should apply to that scheme through the 4mations website [www.4mations.tv](http://www.4mations.tv) The 4mations Digital Shorts page (with guidelines & application form) will not be available until Friday, 10<sup>th</sup> October on the 4mations site. Right now, you can subscribe to the 4mations newsletter, and the 4mations team will keep you up to speed as we go live. Details will also be posted on our website once finalised.

If you are a director applying to make your first or second film, then we would **expect** you to apply for the **lower** budget. If you are a director who has made **at least** two short films then you can apply for **either** budget. If you have comparable experience in other media (for example theatre and television) you may apply for **either** budget.

We can be flexible on length of the films, providing producers can realise the films to a professional standard on the budgets available but please remember this is a scheme for SHORT film. Therefore, we would expect films to be no longer than a maximum of twenty minutes.

There will be one call for applications.

**Deadline for Applications: 12.00 noon Friday 24 October 2008**

## **Year 2**

We will commission four films which will have budgets of £16,000. These budgets are to include all fees including music. You will be expected to pay your crew the national minimum wage and your actors, Equity minimum rates. We would also expect that you would also use a casting director. Each film's budget will include £500 to pay for an industry Script Development Executive suited to the needs of your project and £250 towards marketing and promoting your film.

There will be one call for applications for projects to go into development. We will develop approximately eight projects.

The call for applications for projects to go into development will open in January 2009

There will be a second call for fully developed projects.

The call for applications for fully developed projects will go out in September 2009

A total of four projects will be commissioned by mid-November 2009. You will not need to reapply to the scheme if you have already been selected for development.

If you have a project which you would like to spend time developing for this level of funding or you don't think your project is ready to apply to Year 1, then you should apply for Year 2.

**First Deadline for Applications: 12.00 noon Tuesday 31<sup>st</sup> March 2009**

**Second Deadline for applications: September 2009 (exact date to be confirmed)**

## **DIGITAL NATION**

**(Previously known as Digital Shorts Plus)**

### **What is Digital Nation?**

Digital Nation invites applications from writers, directors and writer/directors who are ready to make the leap to more ambitious cinematic short films. You may have made a Digital Short or work of a similar level, for example you may have a broadcast credit in drama or documentary or you may be an established theatre writer or director. Digital Nation will provide you with the opportunity to join a nationwide talent pool and participate in an intensive tailored development process designed to hone your script and your voice as a filmmaker. At the end of this development process the UK Film Council and Digital Shorts Strategic Partners\* will choose 6 films, each to be made at a budget of between £18, 000 and £20, 000.

### **How can you apply?**

If you would like to be considered for the Digital Nation talent pool follow the application instructions for Digital Shorts and simply tick the Digital Nation box on the application form. You can apply to Digital Shorts and Digital Nation or just to Digital Nation.

### **Can you apply as a producer?**

Digital Nation is a writer/director led scheme and all applications must come from writers and directors. Writers and directors can apply with a preferred producer attached. If you do not have a producer and you are commissioned we will work with you to find the right producer for your film.

### **How will we select the Digital Nation talent pool?**

Following the Digital Shorts interviews the UK Film Council and Screen Yorkshire will select filmmakers to be put forward for the Digital Nation talent pool. In March the UK Film Council will select the filmmakers who will participate in the Digital Nation talent pool. The UK Film Council will select up to 28 filmmakers or up to 2 filmmakers from each region or nation.

### **What happens in the talent pool?**

All members of the Digital Nation talent pool will receive personalised development sessions. Therefore members of the talent pool must be available during the proposed 4 month development phase running from March to July 2009. Depending on availability this phase will comprise hour long script and project development sessions, day and evening slots, on a bi-weekly basis, along with a group session. Individual sessions will be held at locations convenient for members of the talent pool.

### **How will we select the 6 Digital Nation short films?**

The UK Film Council together with the Strategic Partner\* managing Digital Shorts in the relevant region or nation will select films to go into production from the talent pool when

we judge them to be ready. This means that the 6 members of the Digital Nation talent pool who receive production funding may not spend the same amount of time in development. For example if the UK Film Council and relevant Strategic Partner\* think your script is ready to go into production in April it will be selected as one of the 6 Digital Nation short films in April. By the end of July 2009 all 6 of the Digital Nation short films will be selected.

The UK Film Council will premiere the Digital Nation films at an established film festival.

Digital Nation replaces Digital Shorts Plus.

\*The UK Film Council funds Digital Shorts & Digital Nation in partnership with 14 Strategic Partners in each region and nation of the UK. The Strategic Partner in Yorkshire & Humber region is Screen Yorkshire. To see a list of the other Strategic Partners go to [www.ukfilmcouncil.org.uk/10144](http://www.ukfilmcouncil.org.uk/10144)

**Deadline for Applications: 12.00 noon Friday 24 October 2008**

**PLEASE NOTE THAT YOU CAN APPLY FOR CAUGHT SHORT AND DIGITAL NATION WITH THE SAME PROJECT. HOWEVER, PLEASE TICK THE RELEVANT BOX ON THE APPLICATION FORM.**

A key focus of Digital Shorts is to incorporate a level of diversity in both the projects and the filmmaking talent attached which corresponds to the UK Film Council and Screen Yorkshire's respective diversity objectives. We aim to:

- Source a diverse range of filmmaking talent
- Provide new opportunities to increase participation of groups currently under-represented in the UK film industry such as writers, directors, producers and actors who are disabled, female and/or from black and visible minority ethnic groups. In support of this ambition we will be soliciting applications to encourage a greater degree of participation by filmmakers from these groups. Section 47 of the Sex Discrimination Act 1975 and section 37 of the Race Relations Act 1976 apply.
- Encourage filmmakers to explore social issues of disability, cultural/ethnic diversity and social exclusion through the content and range of individual projects.
- Create much-needed progression routes into the UK film industry for identified filmmaking talent.

## TYPES OF FILMS ARE WE LOOKING FOR

We are looking for scripts that can be realised on a low budget that are original, cinematic and appeal to a broad range of audiences.

- Think about how this film can demonstrate your vision. What kind of voice and vision do you want to have as a filmmaker now and in the future?
- Think about audience. Think about what works when you are sitting in a darkened room in front of a big screen and who that audience might be. Think about how to engage an audience in your world on screen.
- Think about what elements have become over familiar in short films and try something new. Surprise and excite us.
- What kind of stories are missing from British Cinema?
- Think about story. Think about what makes a great short film.

You can watch a selection of short films at [www.bbc.co.uk/filmnetwork](http://www.bbc.co.uk/filmnetwork).

Films can be of any genre, including those within fiction and creative documentary. If you have an animated project, then you should apply to the **4MATIONS DIGITAL SHORTS** under which we will commission one of our six projects in year 1.

Projects must be realised in the Yorkshire and Humber region.

Please note that proposals for artists' work in the moving image are not eligible for consideration. Please contact Arts Council England, Yorkshire if you wish to make a film of this genre.

## WHO CAN APPLY?

Applications for YEAR 1 must come from **complete production TEAMS**.

Applicants should apply as part of team of:

Writer, director and producer

Or

Writer/director and producer

Or

Writer/producer and director

Or

Director/producer and writer

**Exception: If you are a producer who is interesting in producing one (or both) of the £16,000 films then you may apply as an individual**

Each team can submit a maximum of one project. However you may also apply with a different project as part of a different team.

Applications for YEAR 2 should come from

Writer  
Or  
Writer/Director  
Or  
Writer/Producer

Should your project be selected you will then be expected to complete a production team. Screen Yorkshire and the UK Film Council will approval over the key members of your creative team.

As Year 2 is for projects to be selected to go into development you may apply with more than one project.

## **DIGITAL NATION**

Applications should come from

Director  
Or  
Writer/Director  
Or  
Writer and Director

You do not need to apply with a producer, although you should say who you might attach to the project as your producer, if you already have one.

### **You are eligible to apply to the schemes if you :**

- Are over the age of 18
- living and working in the Yorkshire and Humber region. If commissioned you will need to provide appropriate documentary evidence of your residency in the region.

### **You are not eligible to apply to the schemes if you are:**

- a student in full-time education or studying part-time for an MA.
- Under the age of 18
- Not living and working in the Yorkshire and Humber region.

## WHAT WE CANNOT CONSIDER FOR FUNDING

- Ideas for projects that are already in production.
- Applications from individual filmmakers for YEAR 1 (**with the one exception stated**). Applications should come from a creative team (see WHO CAN APPLY?)
- Caught Short and Digital Nation are fully financed commissioning schemes. Filmmakers will not be allowed to find additional finance. Each film must be delivered to the budget allocated to the proposal.

### Can I re-apply with a project that has been turned down in the past?

You may not re-submit the same project unless there have been significant changes to the creative team (e.g. a new director) or the script. It will then be considered as a new application.

## HOW TO APPLY

### Year 1

Each member of the team must complete an application form. All applications must be completed on-line via this link:

INSERT LINK

There is space on the form to say who the other members of your team are.

All additional information which we request can be uploaded as part of your application with the exception of DVD's of director's showreels which should be posted or hand-delivered to us by the deadline below.

We cannot return supporting material unless you include a stamped addressed envelope which is the correct size and with the correct postage.

It is your responsibility as an applicant to submit all the information we require. We receive large numbers of applications to the scheme and we need to receive applications as detailed in these guidelines. If you do not send all the required information your application will not be considered.

### **EVERY applicant must submit the following as part of their application:**

- **A completed Screen Yorkshire on-line application form**
- **A full CV**
- **An A4 one page biography.** A biography should tell us about yourself and your relevant experience so far and what direction you would like your career to take. We are keen to know how receiving a commission may fit into your plans for the future.

If you are a writer/director, writer or writer/producer you must also upload:

**A copy of the script.**

Please refer to this section of the Script Factory's website for instructions on how to format your work in a recognised screenwriting format:

[http://www.scriptfactory.co.uk/go/Resources/FAQ\\_11.html](http://www.scriptfactory.co.uk/go/Resources/FAQ_11.html)

- If this is a resubmission: **a maximum of 1 A4 page of resubmission notes** indicating what changes have been made to the script and/or creative team.

**ADDITIONAL SUPPORTING MATERIAL:**

**If you are a writer/director, director or director/producer you must ALSO submit BY POST OR HAND DELIVERY, by the deadline: 12.00 noon Friday 24<sup>th</sup> October**

- 1 copy of your director's showreel. Please avoid edited reels when possible. Try to include full films that show how you can tell a story. If there is more than one film/programme/commercial etc. on your reel feel free to indicate what you would like us to watch.  
Please do not send material on CD, VHS or by any form of file attached to an email as it will not be considered and your application will be seen as being incomplete.

If your experience is in a different discipline please provide any appropriate material which best demonstrates your experience in that field.

If you are applying to make your first film we understand that you may have no previous work.

**Please send your supporting material ensuring it is clearly marked with your name to:**

Will Massa  
Production Coordinator  
CAUGHT SHORT: Digital Shorts  
Screen Yorkshire  
Studio 22  
46 The Calls  
Leeds LS2 7EY

**YEAR 2**

Please complete an application form. All applications must be completed on-line. As the deadline for Year 2 is March 2009, the application form **will not be available** until January 2009. Please check our website regularly or register for our on-line bulletin.

**Applicants must submit the following as part of their application:**

- **A completed Screen Yorkshire on-line application form**
- **A full CV**
- **An A4 one page biography.**

You must also upload:

**A treatment/outline of the project(s) OR draft script if you have one**

Please refer to this section of the Script Factory's website for instructions on how to format your work in a recognised screenwriting format:

[http://www.scriptfactory.co.uk/go/Resources/FAQ\\_11.html](http://www.scriptfactory.co.uk/go/Resources/FAQ_11.html)

**DIGITAL NATION**

Each member of the team must complete an application form. All applications must be completed on-line via this link:

INSERT LINK

There is space on the form to say who the other members of your team are.

All additional information which we request can be uploaded as part of your application with the exception of DVD's of director's showreels which should be posted or hand delivered to us by the deadline below.

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It is your responsibility as an applicant to submit all the information we require. We receive large numbers of applications to the scheme and we need to receive applications as detailed in these guidelines. If you do not send all the required information your application will not be considered.

**EVERY applicant must submit the following as part of their application:**

- **A completed Screen Yorkshire on-line application form with the Digital Nation box ticked**
- **A full CV**
- **An A4 one page biography.** A biography should tell us about yourself and your relevant experience so far and what direction you would like your career to take. We are keen to know how receiving a commission may fit into your plans for the future.

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- 1 copy of your director's showreel. Please avoid edited reels when possible. Try to include full films that show how you can tell a story. If there is more than one film/programme/commercial etc. on your reel feel free to indicate what you would like us to watch.  
Please do not send material on CD, VHS or by any form of file attached to an email as it will not be considered and your application will be seen as being incomplete.

If your experience is in a different discipline please provide any appropriate material which best demonstrates your experience in that field.

**Please send your supporting material ensuring it is clearly marked with your name to:**

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**DEADLINE FOR RECEIPT OF APPLICATIONS**

**YEAR 1**

Our final **deadline** for receipt of applications is 12 noon on **Friday 24<sup>th</sup> October 2008**

**YEAR 2**

Our final **deadline** for receipt of applications for the development slate is 12 noon on **Tuesday 31<sup>st</sup> March 2009**. There will be another deadline for fully developed scripts in September 2009.

## **DIGITAL NATION**

Our final **deadline** for receipt of applications is 12 noon on **Friday 24<sup>th</sup> October 2008**

We will not under any circumstances accept applications which are not received by the deadline. It is up to applicants to ensure they meet the deadline. Please do not contact us with a reason as to why you cannot meet the deadline. We recommend you submit in advance of the deadline. Please do not call us to ask us if we have received your application. Acknowledgements are sent once applications are logged into our system.

## **WHAT HAPPENS NEXT?**

You will receive an acknowledgment (via email) of your application which will have been logged into our system and given a unique reference number.

## **HOW WILL APPLICATIONS BE ASSESSED?**

### **YEAR 1**

Applications will be initially be reviewed and assessed by officers of Screen Yorkshire.

We will assess your application against the criteria in section **TYPES OF FILMS WE ARE LOOKING FOR**. Assessment will focus primarily on the script and any previous director's work.

We will select the final shortlist who will then be invited to attend a selection meeting with a representative of the UK Film Council and officers of Screen Yorkshire who will make final decisions on projects to be commissioned.

Interviews will take place at the offices of Screen Yorkshire on **Thursday and Friday 4<sup>th</sup> and 5<sup>th</sup> December 2008**

Applicants will be informed by Screen Yorkshire as to whether they have been shortlisted or not.

### **YEAR 2**

Applications will be initially be reviewed and assessed by officers of Screen Yorkshire.

We will assess your application against the criteria in section **TYPES OF FILMS WE ARE LOOKING FOR**. Assessment will focus primarily on the treatment/outline or script and director's previous work.

Following this, approximately eight projects will be selected to go forward into development.

Applicants will be informed by Screen Yorkshire as to whether they have been selected for development or not.

A second call for developed projects will be made in September 2009 with final decisions being made by November. Please see the schedule at the end of this document.

## **DIGITAL NATION**

Applications will be initially be reviewed and assessed by officers of Screen Yorkshire.

We will assess your application against the criteria in section **TYPES OF FILMS WE ARE LOOKING FOR**. Assessment will focus primarily on previous director's work and the potential of your ideas or scripts.

We will select the final shortlist who will then be invited to attend a selection meeting with a representative of the UK Film Council and officers of Screen Yorkshire who will make final decisions as to who will be put forward to the Digital Nation talent pool.

Interviews will take place at the offices of Screen Yorkshire on **Thursday and Friday 4<sup>th</sup> and 5<sup>th</sup> December 2008**

In March 2009 the UK Film Council will make the final selection of the Digital Nation talent pool. From March onwards the UK Film Council and the Strategic Partners\* will select the 6 Digital Nation films.

Applicants will be informed by Screen Yorkshire as to whether they have been shortlisted or not.

Our decision regarding the artistic merit and probability of the proposal's success is final.

You can only appeal against a rejection if you believe that we did not carry out the procedure for assessing your project as detailed in these guidelines. If you have been unsuccessful, you can contact us to receive a copy of the appeals procedure or download a copy from Screen Yorkshire's website ([www.screenyorkshire.co.uk](http://www.screenyorkshire.co.uk))

You cannot appeal against our decision on any other grounds.

Screen Yorkshire also has a complaints procedure for issues that do not directly relate to the Digital Shorts application process. If you wish to make a complaint you can contact us to receive a copy of our complaints procedure or download the document from Screen Yorkshire's website ([www.screenyorkshire.co.uk](http://www.screenyorkshire.co.uk))

## HOW WILL THE SCHEME BE MANAGED?

Screen Yorkshire will oversee the selection, development, training and production processes for Year 1 and Year 2

### YEAR 1

Successful teams will have a professional script development executive allocated to their project. You will then work with your executive to develop your project in early 2009.

Please note that working with your development executive is compulsory for writers and directors though producers are more than welcome to be involved.

Directors and producers will be offered an additional three-day training course. Sessions may include: directing actors for camera, casting, shooting digitally, pre-production planning, budgeting and scheduling, exhibition and distribution. These will take place in London (5<sup>th</sup> – 7<sup>th</sup> Feb, 5<sup>th</sup> – 7<sup>th</sup> Mar and 26<sup>th</sup> – 28<sup>th</sup> Mar), Newcastle (12<sup>th</sup> – 14<sup>th</sup> March) or Birmingham (26<sup>th</sup> – 28<sup>th</sup> february) Every effort will be made to give you your first choice of venue but we assume you will probably select Newcastle or Birmingham.

Bursaries will be offered to help towards the cost of accommodation, travel and subsistence.

You must complete and deliver your film to Screen Yorkshire by **15<sup>th</sup> August 2009**. This is a final deadline and you must be able to deliver your film on or before this date. Please do not apply if you are not able to meet this deadline.

### YEAR 2

Successful applicants will have a professional script development executive allocated to their project. You will then work with your executive to develop your project during the summer of 2009.

Please note that working with a development executive is compulsory.

A further call for YEAR 2 will be made in September 2009 for any other projects which are ready at that point to go into production. Following shortlisting and interviews a final decision will be made as to which four projects will be commissioned by Mid-November 2009.

Films must be completed and delivered to Screen Yorkshire by **mid-March 2010**.

## DIGITAL NATION

Following the Digital Shorts interviews the UK Film Council and Screen Yorkshire will select filmmakers to be put forward for the Digital Nation talent pool. In March 2009 the UK Film Council will select the filmmakers who will participate in the Digital Nation talent

pool. The UK Film Council will select up to 28 filmmakers or up to 2 filmmakers from each region or nation.

All members of the Digital Nation talent pool will receive personalised development sessions. Therefore members of the talent pool must be available during the proposed 4 month development phase running from March to July 2009. Depending on availability this phase will comprise hour long script and project development sessions, day and evening slots, on a bi-weekly basis, along with a group session. Individual sessions will be held at locations convenient for members of the talent pool.

The UK Film Council together with Screen Yorkshire will select films to go into production from the talent pool when we judge them to be ready. This means that the 6 members of the Digital Nation talent pool who receive production funding may not spend the same amount of time in development. For example if the UK Film Council and Screen Yorkshire think your script is ready to go into production in April it will be selected as one of the 6 Digital Nation short films in April. By the end of July 2009 all 6 of the Digital Nation short films will be selected.

## **TERMS AND CONDITIONS OF THE SCHEME**

As part of the terms and conditions for financing your film, all rights\*, including copyright and the right to distribute and sell your film, will need to be assigned to Screen Yorkshire before production begins. Those rights will be held jointly by Screen Yorkshire and the UK Film Council. All filmmakers participating in this programme will be required to sign standard clearance agreements for the Digital Shorts scheme which will be provided by Screen Yorkshire prior to production. Failure to enter into these agreements could mean that any offer of funding is withdrawn.

(\*except certain rights reserved to the writer being the right to adapt their script and all the characters, places, scenes or situations appearing in it for the purposes of making a television programme or a feature film).

Screen Yorkshire and the UK Film Council will require approval of:

- Script
- Key elements such as principal cast and principal crew including but not limited to director of photography, editor, composer, sound designer, sound recordist, costume designer, hair & make up designer.
- Production budget, cashflow and schedule
- All cuts of the film including rough cut, fine cut and picture lock.

Budgets must include:

- A contingency of 5%
- Provision for customary production insurance

- Provision for all delivery materials requested by the UK Film Council and Screen Yorkshire
- Mandatory contribution to the Skills Investment Fund calculated at 0.5% of the production budget.

The right to distribute films commissioned under this programme will belong to Screen Yorkshire who will also act as a collection agent in respect of all films produced through the scheme. Screen Yorkshire will work with you to tailor appropriate promotional strategies for your film, which may include submitting the film to festivals and/or other distribution and exhibition opportunities as appropriate. Screen Yorkshire will enter into any sales contracts with third parties for your film. The costs of providing delivery materials for a sale and/or any legal fees may be deducted from income provided for that sale (subject to caps). Please note that, alongside this, UK Film Council will also have a non-exclusive right to exhibit the film for promotional purposes.

UK Film Council and Screen Yorkshire will seek to recoup an amount equal to 50% of their investment in each film from any income received from any sales of your film. Any further money received after this 50% has been recouped will be treated as net profit and shared as 50% to the producer/writer/director (as negotiated), 25% to Screen Yorkshire and 25% to the UK Film Council.

## **MUSIC**

In order to achieve the widest possible distribution and exhibition opportunities for the films only original or pre-cleared library music must be used. All rights in this music must be fully cleared for use in all media so that the film can be distributed worldwide for an unlimited period of time. Music will only be approved by the UK Film Council and Screen Yorkshire if a signed agreement to clear all rights in all media and in perpetuity is reached in advance of principal photography.

## **Points to remember**

- Applications will not be accepted without a fully completed application form by each applicant. For YEAR 1 you must have a completed team prior to application except if you wish to put yourself forward as a producer for one of the two £16, 000 short films. If you have crew who you are interested in working with (eg editors, production designers, directors of photography etc) they do not need to submit applications.
- UK Film Council and Screen Yorkshire will have right of approval over all cast and crew proposals and will have final cut approval.
- Delivery of completed work will be on digibeta and dvd.
- Once scripts are accepted onto the scheme, writers do not have the right of approval of the final screenplay.

- All right in the films must be cleared for all media and in all territories in perpetuity.
- Copyright of the films will rest with Screen Yorkshire and UK Film Council.
- Screen Yorkshire is committed to equality of opportunity for all and welcomes applications irrespective of gender, disability, sexual orientation, social, ethnic, cultural, religious and geographic background.

**If you have any queries regarding the scheme, please contact Will Massa, Production Coordinator on 0113 294 4410 or email [will@screenyorkshire.co.uk](mailto:will@screenyorkshire.co.uk).**

**Please contact him well in advance of the deadline.**

## **TIMETABLE FOR THE SCHEME**

### **YEAR 1**

Deadline for receipt of applications	12 noon	24 Oct
Acknowledgement of application	by	31 Oct
Shortlisted applicants notified by	by	28 Nov
Shortlisted applicants interviews	4th and 5 <sup>th</sup> December	
Script development	Jan/Feb 2009	
Director/Producer Training	As detailed in the guidelines	
Shooting	March/April/May	
Post-production	June/July	
Delivery to Screen Yorkshire	by	15 Aug

### **DIGITAL NATION**

Deadline for receipt of applications	12 noon	24 Oct
Acknowledgement of application	by	31 Oct
Shortlisted applicants notified by	by	28 Nov
Shortlisted applicants interviews	4th and 5 <sup>th</sup> December	
Script development	March – July 2009	
Projects selected by	end of July 2009	

### **YEAR 2**

Deadline for receipt of applications	12 noon	31 Mar
Acknowledgement of application	by	7 Apr
Projects selected	by	22 May
Script development	June/July	
Additional Call for projects ready to go	September 2009	

Shortlisting and interviews

Mid November 2009

Shooting

from November 2009

Delivery to Screen Yorkshire

Mid March 2010