

Find the British Buyers at Sheffield Doc/Fest

Wednesday 3 November

Crossover Summit Day / **The Chapel** / 10:00
BAFTA Presents Newsflash! / **HUBS A** / 13:00
Who's Who / **The Crucible Studio** / 16:00

Thursday 4 November

Commissioning Panel: Specialist Factual - **The Crucible Studio** / 09:45
The New Reality of Multiplatform Seven Days - **Channing Hall** / 10:45
Round Tables: Meet the Decision Makers - UK Special / **HUBS A** / 11:00
Games and Documentaries - **Channing Hall** / 13:15
The Great Doc Debate - **The Crucible Studio** / 14:15
Working with the Experts - The Future of Specialist Factual Documentaries / **Site 1** / 15:30
DFG Day Session 4: Current TV Series Pitch - **The Chapel** / 16:00
Cinema Eye Roller Disco - **Skate Central** / 20:30

Friday 5 November

Art Docs: Who's Pushing the Boundaries? - **The Chapel** / 09:30
Round Tables: Meet the Decision Makers - **HUBS A** / 09:30
Risky Business - **The Crucible Studio** / 09:30
Commissioning Panel: Popular Factual - **Site 1** / Fri 05 / 10:00
Mini-MeetMarket - **Channing Hall** / 10:00
Does Poverty on TV Have to be a Spectator Sport? - **Town Hall Reception Rooms** / 10:30
When is Science Not Science? - **The Chapel** / 11:30
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Commissioning Panel: Digital Channels - **The Crucible Studio** / 11:45
Reality TV in a Post Big Brother Landscape - **Site 1** / 12:15
BBC Interview: Danny Cohen: Blood Sweat and TV - **Town Hall Reception Rooms** / 13:15
A Vision for Africa - **Channing Hall** / 14:00
Digital Documentary Distribution: How, Where and Why to Host Your Film Online - **Site 1** / 14:30
Channel 4 Interview: Stephen Lambert - Unedited In Conversation with Hamish Mykura - **Town Hall Reception Rooms** / 15:30
Robert Thirkell's Story - **Town Hall Reception Rooms** / 17:45
Friday Night Gala Dinner - **City Hall** / 20:30

Saturday 6 November

Round Tables: Meet the Decision Makers - **HUBS A** / 10:00
Age of Consent - **HUBS C** / 10:30
The Future of International Co-Productions: What Lies Ahead? - **The Chapel** / 12:15
Help! My Access is Leaving Me - **Town Hall Reception Rooms** / 12:15
Ain't Too Proud to Beg: Adventures in Crowd funding - **The Lyceum Theatre** / 14:15
The Secret Life of the Contributor: Stories from the Other Side of the Lens - **Channing Hall** / 14:30
Edit Suite Stories - **The Chapel** / 14:30
The Doc/Fest Channel 4 First Cut Pitch - **HUBS C** / 15:00
Round Tables: Meet the Decision Makers - **HUBS A** / 16:15
Documentary Foundations - The New Quangocracy? The Battle for Editorial Independence - **The Chapel** / 16:15
Sheffield Doc/Fest Specialist Factual New Talent Pitch - **Site 1** / 16:30
The Good, The Brand and The Ugly - **HUBS C** / 17:45

Sunday 7 November

Involving Communities - Thinking Beyond Broadcast: The Plenary - **HUBS A** / 15:00