



# Boot Camp – Screen Yorkshire's New Entrants Scheme Guidelines for Applicants

# What is Boot Camp?

**Boot Camp** is a skills and knowledge development scheme for prospective new entrants into the film and television industry taking place in January 2019. It seeks to provide an enhanced and accelerated bridge between training and the industry through an intensive three day 'Boot Camp' programme.

**Boot Camp** is aimed at individuals who are interested in a career in the film industry but who have yet to convert that interest into a regular stream of work. Applications are welcome from individuals who did not study a film-related subject but who have a demonstrable desire to enter the industry. A degree is not necessary.

Screen Yorkshire's Boot Camp is supported by **Screenskills' Film Skills Fund**, which is funded by the BFI with National Lottery funds, through the Skills Investment Fund. ScreenSkills is the industry-led skills body for the UK's screen-based creative industries - animation, film, games, television including children's and high-end, VFX and immersive technology. Screenskills works across the whole of the country to build an inclusive workforce with the skills needed for continued success, now and in the future.

After completing Boot Camp, participants will have a clearer idea of the UK film industry, with a greater knowledge of the roles and opportunities on offer and they should be well placed to apply for the Screenskills trainee finder scheme.

# What can I expect from Boot Camp?

The three days will begin with an overview of the industry followed by talks and question & answer sessions with some of the most talented and experienced crew members currently working in the UK right now. Visiting speakers will include a Producer, Line Producer, Director, Director of Photography, Production Designer, Sound Recordist, Script Supervisor, Assistant Director, Location Manager, Costume Designer, Make-Up Designer, Editor, Special Effects Supervisor, Visual Effects Supervisor and a former bootcamper.

The third day of talks will end with a CV and networking skills workshop to teach participants how to best present themselves to make an impact, where to look for job opportunities and what to expect from a career in the industry.

#### What are the course dates for Boot Camp?

This Boot Camp will be divided into two courses. Successful applicants will be given the choice to join whichever course best suits their availability and geographical location. The first course is provisionally scheduled for Friday 11<sup>th</sup>, Saturday 12<sup>th</sup> and Sunday 13<sup>th</sup> January 2019, with the second course provisionally scheduled for Wednesday 16<sup>th</sup>, Thursday 17<sup>th</sup> and Friday 18<sup>th</sup> January 2019.

These dates may be subject to change but any changes will be notified as far in advance as possible.

#### Where will Boot Camp be held?

The first Boot Camp will be held in Bradford, the second Boot Camp will be held in York, exact venues to be confirmed.

# Who can apply to Boot Camp?

You must meet the following eligibility criteria for your application to be considered. However meeting the criteria is no guarantee of a place on Boot Camp – the application process is competitive.

- Applicants must be based within Yorkshire and Humber
- Applicants must have a commitment to working in the film industry and be able to demonstrate the steps that they have taken to achieve this
- Applicants must not have more than 6 months' total experience in the industry
- Applicants must be aged 18 or over on 1<sup>st</sup> January 2019

Please note that Boot Camp does not have the remit, the time or resources to develop acting or writing skills. On Boot Camp, Screenskills specifically ask us to discuss technical behind-camera roles across all departments. If you would like to become an actor or writer, keep an eye on the Screenskills website for courses more suited to your requirements.

#### How will my application be assessed?

All applications will be assessed using the information in your application form. We will check you meet the criteria and pay particular attention to your personal statement as to why you think you should be accepted onto Boot Camp. Our assessment criteria are:

- Your commitment to your chosen career
- Your potential to succeed in the film industry
- Your career aims
- Your understanding of potential career progression within the industry
- What you have done up to now to gain work in the film industry and how successful you have been
- Any transferable skills you may possess from your work outside the film industry

There are 70 places available on Boot Camp divided into 35 on each course. You will either receive a straight offer or a straight rejection, although in some circumstances you may be invited to participate in a telephone interview to discuss your application in more detail, before a decision is made. If you are accepted onto the programme you will be given a choice of either course

depending on which best suits your availability and geographical location. If you have good availability we may ask you to participate on a specific course if we need to even out the participant numbers. We can pay reasonable travel costs so that you are not out of pocket. Unfortunately due to the anticipated large volume of applicants, we will be unable to offer individual feedback on unsuccessful applications.

### What is expected of me as a participant?

Boot Camp requires dedication and commitment from the participant to complete the scheme, and punctuality to attend the training days on time. By doing so, we ensure that all participants benefit from and contribute to the establishment of a training environment which is positive, constructive, safe and healthy.

The participant is expected to make proper efforts to take the fullest advantage of the opportunities to develop knowledge and skills that Boot Camp offers.

#### How to apply

Simply complete the application form at <a href="https://screenyorkshire.wufoo.com/forms/q1q21yth13k1qv6/">https://screenyorkshire.wufoo.com/forms/q1q21yth13k1qv6/</a> and press submit at the end.

Whilst completing the online form is preferable, applications will also be accepted by post to:

Richard Knight, Screen Yorkshire, Studio 3, 46 The Calls, Leeds LS2 7EY or email it to Richard@Screenyorkshire.co.uk

Deadline for applications: 5pm on Monday 17<sup>th</sup> December 2018.