

## Screen Yorkshire's Introduction to HETV Location Management Guidelines for Applicants

### What is this course?

**Screen Yorkshire's Introduction to HETV (high end television) location management** is a short "bootcamp" style training course, designed to provide participants with information and knowledge of the world of the high-end television locations department. Upon completion of the course, participants should know what to expect from a career in this vitally important department, they will have gained some practical locations skills and be better equipped to find and secure work opportunities in locations.

The course is funded by the **Screenskills HETV Skills Fund**. Screenskills is the national body for Film and HETV skills and talent development [www.screenskills.com](http://www.screenskills.com).

### What will be delivered?

*We had initially planned for a series of three outreach events in Sheffield, London and Cardiff but due to the corona virus we are condensing these events into one single livestreamed webinar.*

The Webinar will be delivered on Monday 23<sup>rd</sup> March 2020 - 7pm – 9pm

Registration is still required – we will email a link to the webinar on the day of the event.

On the webinar, experienced HETV location manager and course leader, Richard Knight, will deliver an introductory talk about the locations department.

Afterwards, Richard will lead an informal panel discussion and Q&A. The panel will include a production designer, director and producer who will bring their own perspectives about working with the location department.

The webinar will include the facility for participants to ask questions in real time.

We will keep the webinar live online for the entirety of the rest of that week.

After the webinar, we will deliver three bootcamps in each of London, Cardiff and Sheffield in late April and early May, precise dates and venues still to be confirmed (as at 2<sup>nd</sup> March).

The bootcamps will be identical in format in each city and **50** places will be available at each city. Places on the bootcamp will be determined by application.

The selection criteria will be:

- Prior experience in locations
- Prior experience in HETV
- Evidence of interest in working in the locations department
- Enthusiasm for the role

Please note that prior experience in locations or HETV is NOT an essential requirement. A demonstrable interest in working in locations (and enthusiasm!) are just as important criteria.

Each bootcamp will be two days in length and will cover script breakdowns, location research, scouting, paperwork, health and safety and on-set location skills. The bootcamp will include a practical scouting element, and will include input from several location managers, a production designer and a director.

We will take a view nearer the time with regard to coronavirus and the delivery dates of the bootcamps.

We will canvass the opinion of all applicants and take a view as to whether to deliver the bootcamps on weekdays or over a weekend. We will simply go with the preference of the majority of successful applicants.

## Who will deliver the course?

Screen Yorkshire's Richard Knight spent most of his freelance career as a location manager in the UK. He has worked on many high profile HETV projects including "Silent Witness" and the Golden Globe nominated "Five Days" in London, the critically acclaimed "Curse of Comedy" series (also in London) before spending more time in the north of England location managing "This is England '86" and the BAFTA award-winning "This is England 88" and "This is England 90". He also location managed two series of the stylish Channel 4 drama "Utopia" and most recently, he took some time out of the Screen Yorkshire office to location manage Shane Meadows' latest series "The Virtues".

In addition to his extensive industry experience, Richard spends much of his time at Screen Yorkshire working as an educator and trainer, delivering locations talks and masterclasses to university students and other individuals seeking to further their careers.

Richard will be dipping into his extensive list of industry contacts to support him with both the outreach events and the bootcamp delivery. These include individuals such as producer **Barry Ryan** (The Last Panthers), director **Al Mackay** (Humans, Cobra), production designer **Janey Levick** (The Virtues, This is England 90), location managers **Midge Ferguson** (Sex Education, Merlin), **Iwan Roberts** (Dr Who) and **Leon Seth** (Tin Star) and others of similar calibre still to be confirmed.

**Who can apply?**

Both the webinar and the bootcamp are open to anyone over the age of 18 years of old on 1<sup>st</sup> March 2020 with a right to work in the UK.

**I have zero experience in high end television. Can I still apply?**

Yes, absolutely.

**To apply for the bootcamp, do I need to have taken part in the webinar?**

Not at all. The webinar will give a short “taster” of the locations department, but participation in the webinar is not an essential requirement for application to the bootcamp.

Similarly, you are welcome to join the webinar - to learn a little about locations – and then decline to apply for the bootcamp. The choice is yours.

**How much of my time is required for the course?**

The webinar will run for two hours from 7pm to 9pm on Monday 23<sup>rd</sup> March and stay online for a further week. The bootcamps will each run for two full consecutive days, expected timings will be 9am to 5pm each day, with drinks and networking at the end of the second day.

The precise dates of each bootcamp are still to be determined. Depending on the consensus of the applicants, we may run them over a Saturday and Sunday in late April/early May to help those who would like to fit the course around other commitments.

## **How much does the bootcamp cost?**

The webinar and subsequent bootcamp – if your application is successful – are completely free of charge. Food and drink will also be provided on the bootcamp training days. In addition, we have a hardship fund to pay reasonable travel expenses, please message us if you would like to take advantage of this offer.

## **I am registered disabled, can I still apply?**

Yes. Absolutely. All bootcamp course venues will have full disability access. We have the resources to provide further assistance to you as required, please liaise with us in advance.

## **What will be expected of me as a participant?**

For the webinar, all you need to do is get online, listen and ask any questions you may have. For the bootcamps, you will need to bring along your enthusiasm, and be prepared to get involved with some active research and location scouting.

## **How do I apply?**

For the webinar, simply register your interest by filling out the form on this link:

<https://screenyorkshire.wufoo.com/forms/r1rru01k0jck58a/>

Once the webinar has taken place, we will open the bootcamps for applications and send you a link to the application form.